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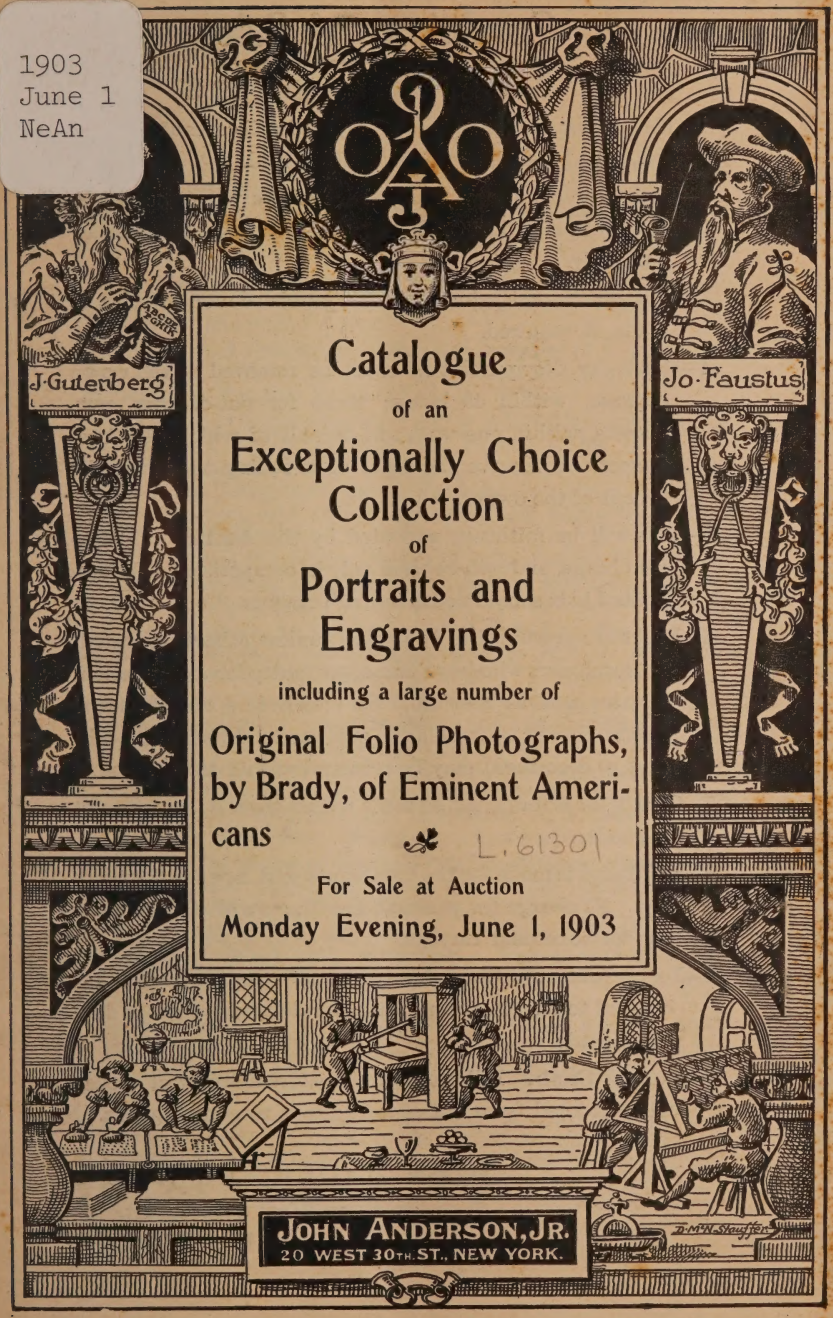

Catalogue

of an

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3—Deposits, in part payment of the purchase-money, must be made, if required.

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10—**Terms Cash.** Bills to be paid before delivery of goods; when ordered from out-of-town, upon receipt of goods.

JOHN ANDERSON, Jr.
20 West 30th Street,
New York City

CATALOGUE

1. ADAM (VICTOR—*Celebrated French Artist*). Sporting Scenes: Deer Leaving the Water, the Death Halloo, Shooting in a Marsh, and The Hunter's Lunch. Lithographs by Engelmann, after Victor Adam. Folio (three on india paper). (4 pieces.)

2. AMERICAN DIVINES. Portraits of William White, J. M. Trimble, Nathan Bangs, and others. Steel engravings. 8vo. About 50. (As a lot.)

3. AMERICAN GENERALS. Vignette portraits of Gens. Dearborn, Scott, Jackson, Harrison, Brown and Pike, on one sheet. Engraved by Tanner, Vallancey & Co. 8vo.

4. AMERICAN LITHOGRAPHY. Early colored lithographs, by Dorival, N. Y. "The Belle of New York." Folio.

5. AMERICAN MILITARY PORTRAITS. Gen. Grant, three different; Gen. Longstreet, Israel Putnam, Jonathan Williams, Jacob Browne, and others. Mostly steel engravings. 8vo and 4to. (37 pieces.)

6. AMERICAN PORTRAITS. Franklin, engraved by Grobrecht; David Rittenhouse, by the same; Jonathan Edwards, by S. S. Jocelyn; William Penn, by Longacre. 4to and 8vo. (4 pieces.)

7. —— Lincoln, by the Amer. Bank Note Co.; Henry Clay, colored; Andrew Johnson, mezzotint by Walter; Roger B. Taney, by Ritchie; and others 8vo, etc. (10 pieces.)

8. AMERICAN VIEWS. Views of Harper's Ferry; the Capitol, Richmond; Albany; Tremont House and the Hancock House, Boston; and others. Engravings by J. Archer. 4to, (22 pieces.)

9. —— The Falls of Minnehaha; Weehawken; Bank Lick, Kentucky; View on the Ohio; Boston and Bunker Hill; Dunnsville; Grave of Philip Embury, Ashgrove, N. Y.; and others. Steel engravings. 8vo. 40 pieces. (As a lot.)

10. —— The Ruins of Jamestown; Washington Monument, Balt.; and other American Views and Scenes. Steel engravings, woodcuts, etc. About 50 pieces. (As a lot.)

11. ANCIENT ORDER OF DRUIDS. Original Certificate of Membership, dated 1847, with Seal. Pictorial Certificate, with figure of a Druid and Landscape, engraved by T. Illman. Folio.

12. ANDRÉ (MAJOR). The Capture of Major André. Steel engraving by Smillie and Hinshelwood, after the painting by A. B. Durand. Folio. Original impression (margins slightly torn).

13. AUTOGRAPHS. Andrew Johnson, A. L. S., 1 p. 4to, Washington, 1852; A. L. S., 8 pp. 4to, Wash., Sept., 1867, on the Impeachment of Andrew Johnson, written by Ward Lamson; Thomas Swann, Governor of Maryland 1864, A. L. S., 1 p. 8vo, 1867; Lieut. G. Dearborn, A. L. S., 1 p. 4to, Baltimore, Nov., 1819; Warrant to arrest James G. Naylor, dated Columbia, 1856, signed by all parties. (5 pieces.)

14. BATTLE SCENES. The Battle of the Boyne, Battle of Cape La Hogue, Culloden, Scenes in the French Revolution, etc. Mostly old engravings. 4to. (34 pieces.)

15. BAVARIAN SCENE. The Departure of the Newly Married. Painted by M. Muller. Lithograph in colors by J. Wollfjle. Large folio on india paper.

16. BEECHER (HENRY WARD). Original photograph from life, by Brady. Bust. Folio. Touched up in colors.

17. —— REV. LYMAN BEECHER AND MRS. HARRIET BEECHER STOWE. Original photograph from life, by Brady. Group. Folio (slightly torn in the margin).

18. BELMONT (AUGUSTUS). Original photograph from life, half length, by Brady. Folio.

19. BELMONT (MRS. AUGUSTUS). Original photograph from life, by Brady. 4to. Touched up in colors.

20. BENNETT (JAMES GORDON). J G. Bennett and the Staff of the New York Herald. Original photograph from life, by Brady. Folio. Touched up with india ink.

21. BERANGER (?). Full length portrait, standing in a garden. Steel engraving, after Louveau. Folio.

22. BLAKE (WILLIAM). Tornado. Figurative drawing by Fuseli, representing the Spirit of the Storm with a Hippocampus, the sea raging and the Spirit hurling thunderbolts. Engraved by William Blake. Brilliant impression. 4to. Lond. 1795.

23. —— The Fertilization of Egypt. Figurative design by Fuseli, representing the Creator causing water to flow over the land of Egypt, a human figure with an animal's head in the foreground, standing in an attitude of invocation. Engraved by William Blake. 4to. Lond. 1791.

24. —— Vignette on title-page of Fuseli's Lectures on Painting, from a design by Blake; Ancora Imparo, engraved by Blake; Engraved title-page to the Seraph, designed by Blake. 8vo. (3 pieces.)

25. BOOK-PLATES. Peter Du Cane. Early Chippendale.

26. —— Sir William Abdy. Wreath and Ribbon. *Fine. Circa* 1770.

27. —— St. John Leveson-Gower, fine Jacobean armorial, *very rare*; Earl Gower, armorial, *circa* 1760; Marquis of Stafford. (3 pieces.)

28. —— John Hartshorne, pictorial; Thomas Morong; B. Franklin Barger; and others. *Some rare.* (6 pieces.)

29. —— John Travers, J. S. Copley Greene, Philip Drake, Henry Atkinson, and others. (10 pieces.)

30. —— J. S. Biscoe, John Montagu, Ralph Carr, and others. (10 pieces.)

31. —— J. Q. Loring, D. F. Appleton, Wm. Bedford, and others. (10 pieces.)

32. —— American Plates. Bowdoin College, Brooklyn Medical Book Club, and others. (5 pieces.)

33. —— Leather Labels. Marshall C. Lefferts, Benjamin Barker, and others. (5 pieces.)

34. BROOKLYN. Engineers of the Brooklyn Fire Department. Group photograph. Folio. *Circa* 1860.

35. BRYANT (WILLIAN CULLEN), BAYARD TAYLOR, GEORGE H. BOKER AND GEORGE BANCROFT. Original group photograph from life by Brady, 1879. With the autograph signature of each signed below. Folio.

36. BUNKER HILL MONUMENT ASSOCIATION. Original Member's Certificate, with facsimile autographs of the Directors, and engraved view of the Battle and of the Monument. Large folio. [1833.]

37. BYRON. Portrait of Miss Chaworth at the age of 17. Engraved by Finden. 8vo. Lond. 1832.

38. CALIFORNIA. Downieville, Sierra County, California, in 1856. Lithograph giving a view of the town and the mines, with 24 smaller views on the border of the principal buildings and stores. Folio. 1856.

39. CHINESE COLORED PRINTS. River and Boating Scenes. Printed on rice paper. 4to. (12 pieces.)

40. CLAY (HENRY). Full-length portrait. Mezzotint by J. Sartain. Small folio (margin slightly stained).

41. —— Bust portrait. Photograph by Brady. Folio.

42. CLEVELAND (GROVER). Photographic views of the interior of the Pension Office, Washington, as decorated for Cleveland's Inauguration Ball. Taken by Brady. Folio. (4 pieces.)

43. COLORED FRENCH PORTRAITS. Mdlle. de Montpensier, Marie de Medici, Margaret of Anjou, Duchess of Longueville, and others. Full-length portraits in colors, some heightened with gold. 8vo. (16 pieces.)

44. CONFEDERACY. Official Receipt, with several signatures for the purchase of Confederate Bonds, 1864; Voucher, signed by Capt. G. E. Pickett (later the famous Confederate General), Sept., 1854. (2 pieces.)

45. CORCORAN (COLONEL—*Distinguished in the Rebellion*). Original photograph from life, full length, by Brady. Folio.

46 COSTUMES. Alsacienne; Femme de la Cour de Louis XIV.; Valencien. Lithograph by Deveria. Folio. (3 pieces.)

47. COURT BEAUTIES. Countess de Grammont, Countess of Dorset, Countess of Sunderland, Sarah Jennings, Duchess of Portsmouth. Engravings after Lely and Kneller. 4to. Proofs on india paper. (5 pieces.)

48. —— Duchess of Somerset, Lady Denham, Catherine of Braganza, Duchess of Richmond, Countess of Chesterfield, and the Duchess of Cleveland. After Lely and Kneller. 4to. Proofs on india paper. (6 pieces.)

49. COZZENS (F. S.—*American Humorist*). Original photograph from life, three-quarter length, by Brady. Folio. Touched up with india ink.

50. CRUIKSHANK (GEORGE). Four etchings to illustrate Dickens (?). Printed on thick paper. 4to.

51. CURRIER LITHOGRAPH. Portrait of Major Samuel Ringgold at the Battle of Paolo (Texas, 1846). Colored lithograph by N. Currier. N. Y. 1846.

52. —— The Battle of Waterloo. Colored. 4to. (Margin stained.)

53. DANA (CHARLES A.—*Noted New York Journalist*). Original photograph from life, by Brady. Colored. 4to. 1850.

54. DECLARATION OF INDEPENDENCE. Steel engraving by H. S. Sadd, after the painting by John Trumbull. Folio.

55. DELANE (JOHN—*Editor and proprietor of the London Times*). Original photograph from life. Colored. 4to.

56. DIVINES, ETC. Portraits of the Rev. Robt. Winter, Rev. Shute Barrington, Cardinal Wiseman, David Livingstone, etc. Various sizes. (26 pieces. As a lot.)

57. DORÉ (GUSTAVE). Illustrations to Don Quixote, etc. Wood engravings, mostly 4to. About 300. (As a lot.)

58. DRAMA. SIGNOR BRIGNOLI. Original photograph from life, full length, by Brady. Folio.

59. —— JOHN BROUGHAM. Original photograph from life, by Brady. Full length. Folio.

60. —— CHARLOTTE CUSHMAN. Original photograph from life, bust, by Brady. Oval folio.

61. —— CHARLOTTE CUSHMAN. Photograph, by Brady. Three-quarter length. Folio.

62. —— E. L. DAVENPORT. Original photograph from life, three-quarter length, by Brady. Small. 4to.

63. —— MRS. G. P. FARREN. Photograph, half length, by Brady. 4to.

64. —— CHARLES FECHTER. Original photograph, half length in plain dress, by Brady. Small 4to.

65. —— JOHN T. FORD. Original photograph, bust, by Brady. 4to. Colored.

66. —— CARL FORMES and brothers. Sang at the Academy of Music, N. Y. Original photograph from life, by Brady. Folio.

67. —— MDLLE. FREZZOLINI. *Sang at the Academy of Music, N. Y.* Original photograph from life, three-quarter length, by Brady. Folio.

68. —— GOTTSCHALK. Original photograph, full length, by Brady. Folio. Touched up with india ink.

69. —— JAMES H. HACKETT. Photograph, by Brady. Full length. Folio.

70. —— MINNIE HAUCK. Original photograph, bust, by Brady. Colored. Folio.

71. —— MADELINE HENRIQUES. *Played at Wallack's Old Theatre.* Original photograph, by Brady. Bust. Folio. Touched up in colors.

72. —— MRS. JOHN HOEY. Original photograph from life, three-quarter length, by Brady. Folio. Touched up with india ink.

73. DRAMA. AVONIA JONES. Original photograph, by Brady. Bust. Folio. Touched up in colors.

74. —— CHARLES KEAN. Original photograph from life, by Brady. Small 4to.

75. —— CHARLES KEAN. Photograph from life, by Brady. Bust. Folio. Touched up with india ink.

76. —— EDWARD P. KENDALL. Original photograph by Brady. Bust. Folio. Touched up in india ink.

77. —— SIGNOR MALBONI. Original photograph from life. Bust, by Brady. Folio. Touched up with india ink.

78. —— CHARLES MATHEWS. Photograph by Brady. Three-quarter length, seated. Folio.

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82. —— ADELINA PATTI at the age of 17 years. Original photograph from life, full length, by Brady. Folio. Touched up with india ink.

83. —— CARLOTTA PATTI. Original photograph by Brady. 4to. Colored.

84. —— MARIA PICCOLOMINI. Original photograph from life, full length, by Brady. Folio.

85. —— CHARLES POPE. Original photograph from life, bust, by Brady. Folio.

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87. —— ROBINSON. Photograph from life by Brady. Three-quarter length, in character. Folio.

88. —— Tom Thumb and his Wife. Original photograph from life, full length, by Brady. Folio. Touched up with india ink.

89. —— MRS. CHARLES WALCOT. Original photograph from life, three-quarter length, by Brady. Folio. Colored.

90. —— WM. VINCENT WALLACE—*Composer of Maritana.* Original photograph from life, three-quarter length, by Brady. Folio. Touched up with india ink.

91. —— JAMES W. WALLACK. Original photograph by Brady. Bust. Folio. Touched up with india ink.

92. —— LESTER WALLACK. Original photograph from life by Brady. Bust. Folio. Touched up with india ink.

93. —— LESTER WALLACK. Photograph by Brady. Three-quarter length. Folio.

94. —— MR. AND MRS. BARNEY WILLIAMS and child. Original photograph from life, full length, by Brady. Folio. Touched up with india ink.

95. —— Lucille Western in character. Full length. Original photograph, about 1865. Carte-de-visite.

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98. —— MRS. LANGTRY. Full-length portrait, seated. Tinted lithograph by H. A. Thomas. In a neat frame, 32½ in. x 24½ in.

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100. —— Mrs. D. P. Bowers; Tomaso Salvini; E. L. Davenport; Mdlle. Rhea as Camille. Original photographs by Brady. Cabinet size. (4 pieces.)

101. —— Portraits of G. N. Christy, lithograph by Sarony; Henry Russell, engraved by Wagstaff; Charles Kean as King Lear, woodcut; and others. 4to and 8vo. (6 pieces.)

102. —— Old copper-plate engravings to Plays, Old Stories, and Allegories, etc. 8vo. Nearly 100. (As a lot.)

103. —— Playbill of a private representation of "Still Waters Run Deep," for the benefit of the Campbell Hospital, dated March 17, 1865, J. W. Wallack, E. L. Davenport, T. Placide, Rose Eytinge, and others in the caste.

104. EARLOM (RICHARD—*Famous English Mezzotint Engraver*). Marriage à la Mode. Engraved in mezzotint after the original pictures by Hogarth. The complete set of the six plates. Folio. Original impression. (6 pieces.)

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107. ELIZABETH OF YORK. Bust portrait in a circle, upon engraved pedestal. Engraved on copper by P. à Gunst. 4to. (2 copies.)

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109. ENGRAVINGS by Heath, Finden, and others. Proofs. (20 pieces.)

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111. —— Another lot, similar. (20 pieces.)

112. —— Another lot, similar. (20 pieces.)

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122. —— Portrait, full length, on horseback, infantry skirmish in the background. Engraved in stipple by Monnin, drawn by J. Cornillet. Folio.

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124. GOUGH (JOHN B.—*Temperance Orator*). Original photograph by Brady. Bust. Folio. Touched up in india ink.

125. GRANT (GEN. U. S.) Bust portrait of Gen. Grant. Oval. Steel engraving by H. B. Hall's Sons. Folio. Proof before all letters on india paper.

126. —— General Grant in his Tent. By E. Leutze. Sun engraving by Egloffstein's process. Folio. N. Y., n. d.

127. GREELEY (HORACE). Original photograph from life by Brady. 4to.

128. GROVER (LAFAYETTE). Governor of Oregon, 1870. Original photograph, bust, by Brady. Folio. Touched up in colors.

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134. HARPER BROTHERS—*New York Publishers.* Original photograph from life, by Brady. Folio. Touched up with india ink.

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Piet Hein was a celebrated Dutch admiral who captured in 1628 a Spanish silver fleet in the West Indies.

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145. HOSMER (MISS HARRIET—*Noted Sculptor*); REV. DR. MORGAN DIX, noted clergyman. Original photographs from life, by Brady. Folio. (2 pieces.)

146. HOWE (LORD). Vignette portrait from the Pocket Magazine, engraved by G. Murray. 16mo. Lond. 1794

147. HUGHES (ARCHBISHOP) of New York. Original photograph from life, by Brady. Three-quarter length. Folio. Touched up with india ink.

148. —— Original photograph of the lying-in-state of Abp. Hughes at St. Patrick's Cathedral, 1864. 4to. N. Y. 1864

149. HUGHES (THOMAS—*Author, of Rugby, Tennessee, etc.*). Original photograph, by Brady. Bust. Folio. Touched up with colors.

150. INDIA. Views in Fort St. George (2); Tomb of a Moorish Lady, Bengal; Inside the Walls of a Pagoda, Madras; Tomb of a Rajah; View of Ossooree. Finely colored aquatints by Edward Orme. Folio (one slightly torn). (6 pieces.)

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152. IRELAND. Curious Old German Engravings of the Landing of the Prince of Orange in England, 4to; and of the Sieges of Londonderry, Kinsale, and Wexford; Views of Athlone, Sligo; etc. 12mo. (11 pieces.)

153. IRISHMEN. Portraits of Robert Emmet, Samuel Lover, Gen. Sarsfield, Hugh O'Neill, Daniel O'Connell, and others. Steel engravings. Royal 8vo. (14 pieces.)

154. IRVING (PIERRE M.—*Biographer of Washington Irving*). Original photograph from life, full length, by Brady. Folio.

155. IRVING (WASHINGTON). Photograph by Brady. Bust. Folio.

156. —— Portraits engraved by Sartain, Halpin, Parker, Annin and Smith, and others. All different. 4to and 8vo. (11 pieces.)

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160. JAMES I. James I., with sceptre and ball. Engraving on copper by Vaughan. 8vo. *Scarce.*

161. JEFFERSON (THOMAS). Portraits by Childs and Inman, litho. (cut down); 4th Ward Annual Ball, 1844 (restrike); Bust by Buttre; and another, oval. (4 pieces.)

162. JEROME (LEONARD—*New York Financier*). Original photograph from life, full length, by Brady. Folio. Touched up in colors.

163. JONES (GEORGE WALLACE—*Senator, procured the establishment of the Territory of Wisconsin, tried for treason in 1861.* Three-quarter-length portrait. Original photograph from life by Brady. Touched up with color. Folio.

164. KENNEDY (JOHN PENDLETON—*Noted American Author*). Original photograph from life by Brady. Whole length. Folio.

165. KNICKERBOCKER GALLERY. Portraits of the principal contributors to the Knickerbocker Magazine, including Holmes, Ik Marvel, Bayard Taylor, F. S. Cozzens, G. W. Curtis, R. H. Stoddard, and others. Steel engravings. 8vo. (38 pieces.)

166. LEAR (TOBIAS—*Private Secretary to George Washington, later Accountant of the War Department*). L. S. 1 p. 4to. May 27, 1815.

167. LINCOLN (ABRAHAM). Bust portrait, full face, with beard. Carbon print by M. P. Rice. Folio. Wash. 1900.

This portrait was made from the only unretouched negative taken in 1864 by Alex. Gardner. The original was a three-quarter length, but being fractured at the bottom only the full bust was reproduced. No prints were taken from the broken negative until Mr. Rice reproduced it.

168. —— Bust portrait, surrounded by slave scene and allegorical figures. Steel engraving by J. C. Buttre, after a photograph by Brady. Folio. 1854.

169. —— Abraham Lincoln, Sixteenth President of the United States. Half-length portrait. Lithograph by Currier and Ives. 4to. Fine impression.

170. —— Original photograph from life by Brady. Half-length, without a beard. 4to.

171. —— Abraham Lincoln. Full length. Photograph by E. Anthony from a negative by Brady. Carte de-Visite size.

172. —— The Lincoln Catafalque in New York. Photograph by Brady. Folio. (Copy.)

173. —— Lincoln and Washington, the Father and the Preserver of our Country. Bust portraits of Lincoln and Washington, with allegorical figures beneath. Photograph by E. J. Post, 1865. Folio. Presentation copy to Andrew Johnson from Judson S. Post.

174. —— John H. Surratt, concerned in the Assassination of Lincoln. Original photograph in the costume of the Papal Zouaves by Brady. Cabinet size.

175. LITERARY PORTRAITS. Descartes, Malesherbes, Molière, Ambrose Paré, Hugo Grotius, and others. Mostly early engravings. 8vo. Neatly mounted to 4to. (15 pieces.)

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